



COMPETITION INTEREST FORM

What are Competitions?

A dance competition is when a participant pays an entry fee to compete against their dancing peers according to age, dance form and class. These could be solos, duets, small groups, or large groups in Tap, Jazz or various classes of ballet. The age diversifications and entrance fees differ with individual competitions.

Competitions offer many bonuses for the participant. They give access to students from other centers who share the same interests and desires of dance. They can broaden their vocabulary of dance by being exposed to new and different styles and ideas. Competitions enable the participants to see the goal levels others have attained, to help spur themselves on to higher achievements. They help students to learn how to work together, to depend upon and be dependable to others so as to reach a common goal in group work, and enable students to be critiqued by different professionals in the dance world...all who see different things and give their advice as such. Competitions give the entrants a chance to perform.....which is what dancing is all about!!!!

Remember...Students are not entered just to win!

A Competition is just another facet of the ongoing learning experience of dance. The student is entered as encouragement to perform their best as well as to have fun. To enter competitions solely bent on winning is a losing game. Adjudicators have personal likes and dislikes which vary from one to another, each critiquing the same routine quite differently.

2012- Competitions we are “potentially” interested in:

- **Just Dance Festival-** Castlegar BC- Mar 29th -31st
- **Dance Power-** Lethbridge, Alb -Apr 10th -15th
- **Shine Dance Festival-** Vernon, BC - Apr 12th -14th
- **Kimberley Dance-Works Competition** - Cranbrook, BC- Apr. 26th -28th
- **Performing Arts Festival** - Cranbrook -TBA
- **Showcase of Talent-** McKim Theater- March 24th-Tentative

Note: This is not a competition however all extra curricular competitive routines will be asked to perform along with select group performances.

Competitive classes are extra-curricular to the regular dance program. These classes will most likely be held during school hours and weekends, therefore decisions must be made with that in mind.

What does dance competitions involve?

For the Parent:

- Fees for Choreography
- Costumes for specific routine
- Travel expenses
- Entry fees (usually \$10.00 - \$50.00)
- Ensuring extra practice at home

For the Student:

- Participation in ballet/lyrical class (10 years and up)
NOTE: this class is not mandatory for those 9 years and under
- A strong desire to compete
- A willingness to practice at home
- To represent K.D.A. in a positive way

NOTE:

- **Not all competitive numbers will be included in the Year-end Production.** Numbers selected at the discretion of the Artistic Director.
- Competitive numbers **must** be performed as choreographed, IE: no substitutions or group numbers performed as solos or duets.
- Due to limited studio time... solos, duos and trios will be chosen at the discretion of the Artistic Director's taking into consideration the age, participation in required dance classes, dance experience and commitment of competition of each dancer.
- **Solo routines** will only be made available to those students who have participated in the competitive program for a minimum of 3 years and at the sole discretion of the Artistic Director. The "competitive program" does not incorporate weekly group recital routines. New competitive students are welcome to enter the duo/trio or small group categories for their first few years to help gain valuable experience and self-confidence.
- The Director will be choreographing a limited number of competition solo's, duo's, trio's and small groups.

Fees: (including rental charges)

Solo - \$40.00/hr. (Approx. teaching hours - 3)
Duet/Trio - \$30.00/hr/per dancer. (Approx. teaching hours - 4)
Sm. groups - \$20.00/hr/per dancer. (Approx. teaching hours - 4)

Note: There is a mandatory music splicing and editing charge of \$20.00/per song. All extra curricular routines will be subject to this charge. In the event of duo's/trio's or small groups, the cost will be divided among the dancers.

- Before any competitions or performance, practice sessions will be required. (Fee schedule same as above).



Please get your competition forms in ASAP - scheduling and choreography will be starting shortly to accommodate everyone. Deadline for these forms is October 1st .

(return form)

Student Name: _____

Please check what you are interested in and return to Leslie as soon as possible. If checking Duo/Trio or Group, please indicate the other students names.

	LYRICAL	BALLET	JAZZ	TAP	M/T
DUET					
TRIO					
SM. GROUP					

NOTE: SOLO'S WILL BE CHOSEN AT THE DISCRETION OF THE ARTISTIC DIRECTOR AND OFFERED ONLY TO THOSE WHO MEET THE HIGH TECHNICAL STANDARDS REQUIRED. ALL EXTRA COMPETITIVE STUDENTS ARE WELCOME AND ENCOURAGED TO PURSUE DUETS/TRIOS AND SMALL GROUPS.

PARENT SIGNATURE: _____